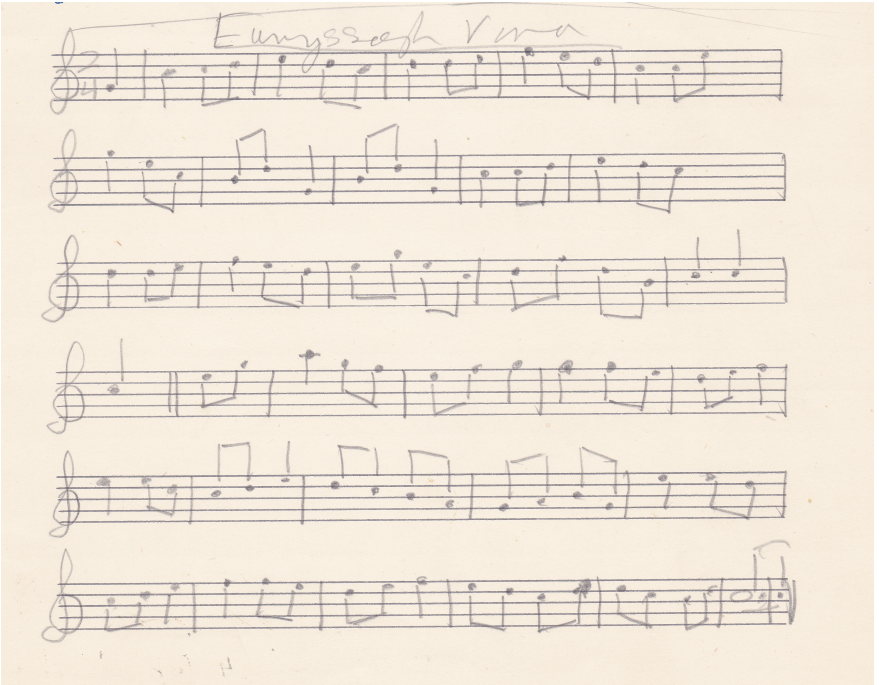


# Manx Notes 419 (2020)

## THE MONA DOUGLAS FOLK DANCE COLLECTION EUNYSSAGH VONA \*



Mona Douglas, “The Scholastic Interleaved Manuscript Music Book,” No 2, MNHL, MS 09545, Mona Douglas Papers, Box 9.

**1937** [Completed and restored to use] (9) Eight-hand Reel, “Eunyssagh Vona” (‘Mona’s Delight’). A lively and popular reel with the usual “body” and figures, finishing in cross formation.

Mona Douglas, “Manx Folk Dances: their Notation and Revival,” *Journal of the English Folk Dance and Song Society*, iii.2 (1937), 110–16.

**ND** Eunyssagh Vona—Mona’s Delight. Popular all over the Island, but sometimes called “The Peel Fisherman’s Game.” Dancing at one time frowned upon

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\* Originally published as Stephen Miller, “Eunyssagh Vona,” *Kiaull Manninagh Jiu* April (2020), [13].

by strict Methodists, a strong sect in the Island, and those dances which survived were often called “Games,” and performed on the country roads after Chapel tea-parties, etc., generally to singing or the tune played on a mouth organ, but sometimes without any music at all. It was in this way that the dance was first recorded.

Mona Douglas, “NOTES ON THREE MANX DANCES,” undated typescript, MNHL, MS 09545, Box 15, Mona Douglas Papers, *Manx Folk Dance Society* folder.

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