Manx Notes 389 (2019)

"MISS MORRISON AT THE WHEEL" (14)

MANX CONCERT (1907)

Concert To be held in a Manx Kitchen in the Albert Hall. July 27th, 1907. CHAIRMAN - - PROF. BOYD DAWKINS, D.Sc., F.R.S. GREETING "Fastyr gennal errin" WILLIE PRESCOTT. SONG...... "Mraane y Jiass".....MR. JACK CREGEEN. CARVAL "O Tar jee lhig dooin goaill arrane" ... MR. W. OUANE. COOISH eddyr Illiam as Isabel ... MRS COMAISH AND MR. JOS. MOORE. SONG...... "Yn graidher jouyllagh "..... MISS COLLISTER. DIALECT STORIES MISS BOYD DAWKINS SPINNING WHEEL SONG "Snieu, queeyl, snieu," MISS MONA KELLY AND FAIRIES. RECITATIONS from "Cushag's" Poems......MR. W. MEYRICK. TWO FOLK SONGS" Tar dys Mannin," "Bahie Veg"BOYS RECITATIONWILLIE PRESCOTT CRADLE SONGGIRLS RECITATION...... "Oie Vie"......MR. CAESAR CASHEN SONG......MRS. SAYLE SONG.MR. J. J. KNEEN VOCAL DANCE "The Rival Cockades"GIRLS RECITATIONMR, MEYRICK HOLLANTIDE SONG" Hop-tu-naa" BOYS STEP-DANCE SONG" The Manxman and the King" ... TOM ANTHONY CRADLE SONG "Oh, hush, thee my baby" MISS COLLISTER READINGMR. W. CASHEN MANX NATIONAL ANTHEM. "YEE SAUE YN REE,"

Proceeds to be given to the Manx Music Competition Fund.

Prices of Admission - Is., and 6d.
A few Reserved Seats, 6d. extra.

Doors open at 7-30. Concert to commence at 8 o'clock.

W. J. CLARKE, Printer, 35, Michael Street, Ped.

MANX NOTES 389 (2019)

The *Peel City Guardian* in its issue for the 20 July 1907 announced:

We are pleased to learn that the Manx concert, which was so successful at Christmas, is, by request, to be repeated on Saturday evening, July 27. The programme will be thoroughly Manx, and the platform will, as before, be a model of an old Manx kitchen. Mr W. Meyrick has promised to recite some of "Cushag's" charming poems. Particulars will appear next week.¹

And they duly did so:

All who would like to see the old, primitive and interesting Manx customs resuscitated should make a point of attending the Manx concert in the Albert Hall tomorrow night—Saturday. At the request of certain Manx people and people interested in Manx life, who were unable to be present at the Manx concert at Christmas, the programme will be repeated with some new items. The audience will then have the opportunity of seing an old Manx kitchen, and the pleasure of hearing for the first time in public recitations by Mr Meyrick from the poems of Cushag, the new Manx writer. Miss Dawkins has promised to help.²

As ever, the figure behind this and the other Manx concerts was Sophia Morrison.³

STEPHEN MILLER, 2019

REFERENCES

Anon. "All who would" *Peel City Guardian* 27 July 1907: 8d.

—. "Fixtures." *Peel City Guardian* 20 July 1907: 4d.

—. "Fixtures." *Peel City Guardian* 27 July 1907: 4b.

—. "Manx Concert: Speeches by Professor Boyd Dawkins and Mr P.M.C. Kermode." *Peel City Guardian* 3 August 1907: 3a–c.

—. "We are pleased" *Peel City Guardian* 20 July 1907: 5b.



Anon, "We are pleased ...," *Peel City Guardian* 20 July 1907. Also, Anon, "Fixtures," *Peel City Guardian* 20 July 1907, Anon, "Fixtures," 27 July 1907.

² Anon, "All who would ...," Peel City Guardian 27 July 1907.

³ For a report of the concert, see Anon, "Manx Concert: Speeches by Professor Boyd Dawkins and Mr P.M.C. Kermode," *Peel City Guardian* 3 August 1907.