



## A NOTE ON A.G. GILCHRIST'S PERSONAL LIBRARY AT THE VWML \*

Anne Geddes Gilchrist (1863–1954) edited a substantial selection of Manx folk songs and hymns from the Clague Collection formed in the 1890s by Dr John Clague (1842–1908), spanning three numbers of the *Journal of the Folk-Song Society* between 1924 and 1926: “Songs from the Isle of Man (Part i),” *Journal of the Folk-Song Society* vii 28 (1924), v–xvi & 99–198; “—— (ii),” *JFSS* vii 29 (1925), v–xi & 203–76; “—— (iii),” *JFSS* vii 30 (1926), v–viii & 281–342. Amongst her personal library donated to the Vaughan Williams Memorial Library at Cecil Sharp House are her personally annotated copies of *Manx Ballads and Music* (1896), *Manx National Songs* (1896), and *Manx National Music* (1898), as well as *Manx Proverbs and Sayings* (1905). As would be expected for a scholar of her repute, her annotations are extensive and informative, as would be demonstrated throughout her editing of the Clague Collection in the *JFSS*. She used pencil in *Manx Ballads and Music*, readable after a fashion, fortunately changing to ink for *Manx National Songs* and *Manx National Music*. Published with this note is an interim version of the annotations to *Manx Ballads and Music* to be followed for those for *Manx National Songs* and *Manx National Music*. I wish to thank Laura Smyth, Library and Archives Director of the Vaughan Williams Memorial Library, Cecil Sharp House for ready access to Gilchrist’s personal library, as well as to her and Nicholas Wall, Librarian, VWML, for their help. Research at the VWML was supported by a grant from Culture Vannin.

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